

Sameh Hanna

Sameh Hanna is a lecturer in Arabic Literature and Translation at University of Leeds.

After completing his PhD at University of Manchester on the sociological reading of the Arabic translations of Shakespeare's tragedies, he joined University College London (UCL) as an Andrew Mellon postdoctoral fellow in the humanities where he further developed his research into Bourdieu's sociology of cultural production and its implications for translation.

His book, *Bourdieu in Translation Studies: The Socio-cultural Dynamics of Shakespeare Translation in Egypt* will be published by Routledge in April 2016.

His research expertise is in the intersection of a number of fields, including Arabic literature, translation studies, theatre studies, religious studies and the sociology of culture. His current research interest is in the socio-cultural histories of the Arabic translations/adaptations/rewritings of such canonical texts as Shakespeare's work and the Bible.